



Why is Art important?

Art education has been proven to have remarkable impacts on academic, social, and emotional outcomes, helping us develop empathy as we learn more about societies, cultures and history.

Engagement with art helps us stretch our minds beyond the boundaries of the printed text or the rules of what is provable to encompass visual-spatial learning and develop motor skills.

Through art, we learn to express ourselves confidently and creatively.

When is Art taught?

Art is taught through thematic units. The attached overview (Appendix 1) maps out which thematic units feature this subject and the Long-Term Plan (Appendix 2) clearly shows the objectives taught.

How is Art taught?

Art is taught through a combination of subject knowledge and skills. Learning takes place both inside and outside the classroom.

Who do we learn about in Art?

We learn about the following artists through Dimensions units:-

Jack Kirby

Julie Taymor

Romero Britto

Jacks<mark>on Pollo</mark>ck

Pietro D'Angelo

Christy Brown

Ivan Aivazovsky

Cesar Manrique

Theresa Elvin

Each year group also studies a specific artist of their choice throughout the year by theme work and events in school.

What do we learn in Art?

In art, we learn about the mediums of collage, textiles, photography, drawing, painting, 3D form and sculpture, as well as mixed media.

How Does Our Learning Grow?

How do we assess and monitor Art?

Teachers assess pupils' skills and knowledge in Art using both formative and summative assessment. At the end of each thematic unit, children are assessed in Art as working towards year group expectations (W), meeting year group expectations (E), or exceeding year group expectations (X). Teachers use subject specific criteria from the National Curriculum Programmes of Study to assess pupils' knowledge, skills and understanding within Art.

Summative Assessment data is updated termly and made available to the Art Subject Leader at regular points throughout the year. The Subject Leader uses this to monitor attainment and progress in Art against the skills ladders and knowledge builders for the whole school. Art is monitored throughout the year using a range of evidence including pupil and teacher voice, learning walks, learning environments and book scrutiny. Subject leaders also complete a 'Deep Dive' into their subject each year, to monitor pupil progress and teaching and learning within Art.